# YVONNE MUINDE

Vancouver BC

#### **PROFILE**

Strong foundation in fine art, murals, concept art and matte painting complemented by knowledge of business operations and the need for client-focused service. Track record of initiative and achievement — seeking out freelance projects, expanding job description boundaries, and being selected for positions of responsibility within my chosen field.

#### **EDUCATION**

Savannah College of Art and Design, Savannah, Georgia BFA Academy of Art College, San Francisco, California

1992-1993 1994-1997

#### **EXPERIENCE**

## Matte painter

Scanline VFX, Vancouver, Canada: Matte painting Supervisor

2006 - present

Credit List: San Andreas, Peter Pan, Independence Day, Guardians of the Galaxy II, The Promise.

Scope: creating environment based set ups that work over a multiple of shots and sequences to provide flexibility and adaptability across the pipe line. Working as a concept and and look dev artist for bidding purposes, shot production and client presentations.

Weta Digital, Wellington New Zealand: Matte painter/Hod/Matte paint Supervisor 2006-2013

Credit list: The Hobbit- Desolation of Smaug, The Hobbit-An Unexpected Journey, Rise of the planet of the apes, Tintin, Avatar, The lovely bones, Knight and Day, Thirty days of night, Jumper, The Day the earth stood still, Eragon, Fantastic 4, Avengers, Caspian-Chronicles of Narnia, Gulliver's Travels, Water Horse, Universals Ride-King Kong (3d)

Scope: Worked within client brief to create and develop matte paintings using maya, nuke and Photoshop to create 2.5D photorealistic matte paintings. Management and review and hiring of matte painters for department as well as developing pipeline for efficient creation of realistic matte paintings.

Animal Logic, Sydney, Australia - Senior matte painter

2004-2006

Credit list: Happy Feet

Scope: Worked within client brief to create and develop matte paintings using maya, company proprietary software and photoshop to create 2.5D photorealistic matte paintings.

Industrial Light and Magic, San Rafael, California

2003-2004

Credit list: Star wars Revenge of the Sith

Scope: Worked within client brief to create and develop matte paintings using maya, company proprietary software and Photoshop to create 2.5D photorealistic matte paintings.

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Demo reel: https://vimeo.com/91890418/ password Ymuinde Website yvonnemuinde.com

### **Public Art and Muralist**

Public art muralist, Blair Caldwell African American Research Library, Denver, Colorado, 2002

Awarded public art grant for development and completion of 26' 11' foot mural for the interior space of the Research Library.

City of Oakland 2002

Awarded individual artist grant for creation and exhibition of artwork

Commercial muralist 1998-2003

Mural Arts, Evans and Brown, Sausa Productions, Arts and imagination, San Francisco, California

Worked with a team of other muralist developing and executing murals for various commercial mural projects, clients included Harrah's Casino, Cesar's Palace.

# **Gallery Artist**

Fazakas Art Gallery, Vancouver Canada 2016- present Thelma Harris art Gallery, Oakland California 2002-2014 Acci Gallery, Berkeley, California 2001-2002 Bradford Campbell Gallery, San Francisco, California 2000-2001 John Pence Gallery, San Francisco, California 1997-1999

Participated in several group and solo shows. My work is in several collections both private and public, most notable is the 'Chemistry of colour' Philadelphia Academy of Fine arts collection.

#### **Awards**

Visual Effect Society – outstanding Matte Painting in Feature –AVATAR	2010
Mural Awarded- African American Research Library Denver, COLORADO	2002
Individual Artist Grant - City of Oakland	2002
Chemistry of colour collection- Pennsylvania Academy of Fine Arts	
Finalist - Berkeley Art Centre Members annual group show	1999
Award of Excellence - The Floating Gallery International Art Expo	1997
Student Choice Award, 1st Place Figure, 2nd Place Mixed Media-Academy of Art College	1997
Directors Award - Academy of Art College Spring Show	1996

## **SKILLS**

Applications: Adobe Photoshop, Maya, Nuke, Linux Fine Art, Photography

Portfolio and references available upon request